# OBITUARY: JOAN KATHLYN FELICE CREIGHTON, ("EVE")

n the evening of April 18th, 1997 "EVE" departed from our world. The remains of her physical frame -what Gurdjieff called the "planetary body" -BUT NOT SHE HERSELF -lie buried on a beautiful sunlit slope, surrounded by trees, among the rolling hills of south-west Hertfordshire, and less than half a mile from the remote farmhouse where I myself was born.

When I first met "Eve", in January 1947, she was already with the British Foreign Office and was serving on the staff of H.M.'s Consulate-General at Antwerp. She already knew that she was going to be the secretary of a man who was due to arrive shortly "from New Orleans", and, when she first heard my name mentioned, in December 1946, the "inner voice" which she had been hearing all her life, said "You're going to marry that man!"

In July 1947 we were indeed married, in the beautiful red sandstone church high up on Kinver Edge in Staffordshire. (In July of this year we would have completed fifty years of perfect married bliss. We could truly say that there had never been a harsh word or quarrel between us. No man could have ever had a more loving and perfect mate -and a widely talented one too. I have no doubt that we had already been together before, as we shall be again.)

During WWII "Eve" had worked with a Belgian firm in the Midlands, perfecting her French, and she had also taken the very unusual step of teaching herself to be highly proficient at **French Shorthand!** And so it came about that, for our first year, in Belgium, I was able to dictate my correspondence, and we got a great deal done!

In a hasty dash to see Paris -so recently liberated -early in 1946, she had been strolling down the Champs Elysées when she spotted the British Embassy and walked straight in and enquired whether they could give her a job. Shortly afterwards she had been called to the Foreign Office and interviewed and tested -and offered a choice of "either Antwerpen or Baghdad!" Fortunately for me, Antwerp won.

A gifted artist herself, Eve had two university degrees in the History of Art, and later, after our return to England from Brazil, she lectured on Art for years at a college here, and also taught English to foreign students. She was a gifted writer too, and produced many humorous pieces for *Punch*. (Indeed, they accepted the very first article that she sent them, and in following years they took many more.) For years

I had delightful vacations with her, visiting museums and art galleries and other monuments in Europe and in the Middle Eastern lands.

On the domestic side she was a wonderful mother, a splendid diplomatic hostess, and a first-rate cook. And when, in the 1980s, the small personal computer came along, a big article in our local newspaper "plugged" her -already a grandmother -as "the first local woman to own and use one". ( It was Clive Sinclair's ZX81, from which she progressed to the BBC computer, and later the present PC. ) She taught herself to write programs, and for years used computers to assist in her Art lectures. Later, when she had retired from teaching, she threw all this computer competency into working for FSR. By learning the desktop publishing skills needed to produce the magazine herself she was able to drastically reduce the printing costs. And so, for several years, we were able to produce the magazine together as a husband-and-wife team. Later, even with her health seriously declining, she still persisted and brought out the magazine through all her vicissitudes.

Owing to a grave bout of illness when she was a grammar school girl in her early teens (pneumonia, peritonitis, and abscess on a lung) Eve was never able to engage in strenuous sport or exercise, and this was what crippled her for the last six or seven years of her life, most of which time was spent fully on oxygen, which meant that she was largely a prisoner in the home, but ever cheerful and tenacious. During her last four years she was back in intensive care in hospital for long periods each winter, and would have died three or four times were it not for the marvellous work of the doctors and nurses -and her own will to fight her illness. One hospital consultant told me: "Mr Creighton -she is the bravest woman I have ever seen!"

Her final illness started early in April of this year, when she had already prepared almost the whole of FSR volume 42/1 and put it on disc for the printers.

By April 16 she was unconscious, but not suffering actual physical pain, nor indeed did she ever do so. However, by about 5 o'clock in the evening she suddenly rallied wonderfully, and called for our son, Philip, to go home and get the FSR manuscript. Then, with her oxygen full on, she sat up in the hospital bed until 8 pm and revised and corrected the entire text as far as page 23. So great was her sudden

improvement that I began to feel that she would, after all, be coming home once more. But she had done her bit for me and FSR and her mind was at rest. By next morning she was unconscious again, rallying only one last time in the evening, when she spoke in a breathless whisper and Philip, putting his ear to her mouth, heard her last words, which were:

# "IT IS AMAZING...IT IS AMAZING...THAT I AM SO HAPPY!"

She did not rally again, and her brave spirit finally left us on the evening of April 18.

She died as she had lived, a staunch follower of the Christian faith. At the memorial service for her in St. Mary's Parish Church, Rickmansworth, I held in my mind the wonderful words from John Bunyan's *Pilgrim's Progress*, "And all the trumpets sounded for him on the other side".

She too had been a pilgrim and a battler, so my special request in the service was that we should sing Bunyan's hymn "Who Would True Valour See, Let Him Come Hither!", together with Blake's Jerusalem.

The officiating priest made a special point of mentioning Eve's wonderful last words which, without any shred of doubt, can only have indicated that she was seeing and beholding something or someone very important as she passed over into the **Light.** 

Much of my own long life has been spent in the study of Comparative Religion and in dipping into the texts of most of the world's great faiths, always in the hope of seeing "as wide a Truth as possible", and this too Eve shared with me, fully convinced of the common ground of all mankind's spiritual search.

And in our Christian service for Eve that day, in a church of the old Anglican faith, I was happy to note that we also had there, among our many dear and good friends, Catholics, Jews, Muslims, and a Hindu.

FSR directors and their wives were there, dear friends all, to lend their staunch support, but few of Eve's main friends live locally, and there had been little chance to notify many of them.

(Mindful as I am of the shabby treatment that FSR and I have both received from the media over these past forty years and more, I confess that I had not even taken the trouble to inform any newspaper that our Joan had gone ahead.)

My son Philip and daughter Rosamund (twins born in Brazil) and their children, Nicholas, Alan and Chloe, join with me in thanking all of you who have shown us so much support.

But our mood is not of sadness. It is a mood of intense hope and joy because we all know that Joan is now liberated and freed from all that terrible

frustration of her last few years. For such an active, creative soul, to be always shackled at the end of an oxygen tube was a torment, physically painless though it may have been. G.C.

## MAILBAG.

29/4/97

On behalf of the Board of FSR and of its readership, I would like to express our condolences to Gordon Creighton and his family for the loss of his wife, Joan.

Her interest in our subject was as burning as Gordon's, and her knowledge immense. Her indefatigable efforts over the years have ensured that FSR was well laid out and on time with the printers. She has made an invaluable contribution to the magazine, and her cheerfulness and humanity will be greatly missed.

As ever, the burden of producing a magazine such as ours falls heavily and unevenly on a few. She bore the very large part of it, and her resolve to get the magazine out stayed with her to the end. We are all in her debt.

Yours faithfully, Jonathan Caplan.

#### **BACK NUMBERS**

These contain a wealth of material, especially useful for serious students of the subject. **Trace the evolution of thought over years!** We are now offering a wider range of back numbers at reduced prices as follows:-

Volumes 22 to 32: Old smaller format 1976-1987 inclusive (numbering does not follow years exactly),6 loose issues per volume and:-

Volumes 33 to 36:New A4 format, 4 larger loose issues per volume, 1988-1992 inclusive,

Per Volume: £7.00 UK, £8.00 Overseas, \$15.00 Volumes 37 and 38 are still £15 UK, £18 Overseas and \$35.00, Single issues are £4, £5, or \$10

#### THE HUMANOIDS

A seminal work, first published in 1966. Edited by Charles Bowen with contributions from Aimé Michel, Jacques Vallée, Gordon Crelghton, Coral Lorenzen and Antonio Ribera. The first study ever made of the aliens! £7.00 UK, £8.00 overseas or \$15.00

POSTAGE AND PACKING FREE, SURFACE MAIL ONLY

And while you are about it, what about buying a tie, obtainable from the same address!

Payment to: FSR Publications, Ltd, PO Box 162 High Wycombe, Bucks. HP13 5DZ

## Uncovering the news you are not supposed to know

natural health human rights suppressed news ufos

the unexplained hidden history

**f**UTURE **SCIENCE** and much more ...

## **NEXUS MAGAZINE**

"Reading between the li(n)es"

Sample issue £3.00. 1 year subscription £15.00 (6 issues)

Send cheque/PO, payable to NEXUS Magazine, or by VISA/Mastercard to:

NEXUS Magazine, 55 Queens Road, East Grinstead, West Sussex RH19 1BG Tel: 01342 322854 - Fax: 01342 324574

## THE CEREALOGIST

(The Crop-Circles Journal)

published three times yearly Editor: George Wingfield.

Single Copy: £2.80.
Annual Subscription:£8.40
(US\$21) inc. p. & p.

Cheques and p.o.s made payable to:
The Cerealogist,
P.O. Box 1577
ANDOVER
Hants.England SP11 7SH
Tel. 01264 710951

#### REINCARNATION INTERNATIONAL

Editor: Roy Stemman Published quarterly

U.K. £12; Europe £15; rest of world £18 Cheques payable to Reincarnation International Ltd, P.O. Box 10829, London SW13 02G.

#### THE FSR TIE

The design shows a pattern of small silvery saucers on a blue-black background., and the material is 100% polyester reppe. Price £7.00 or \$15..00.



Order from the subscriptions address inside front cover.

### **UFORIA**

These new videos are available through UFORIA.

UFOs AROUND THE WORLD.

UFO researcher Tom King presents UFO footage. Includes the amazing Colorado footage of a huge, high-altitude craft.

#### ROBERT DEAN.

Bob Dean reveals information from the U.S. Fireman's Guide. Includes guidelines on how to cope with a crashed UFO!

#### NICOLA TESLA.

Tom Kelly of the Tesla Association gives an insight into the fascinating and highly advanced inventions of Nicola Tesla.

#### TRAVIS WALTON.

Travis Walton tells the real story of his amazing experience on board an alien craft, including his encounters with humanoid beings.

## NORIO HAYAKAWA -SECRETS OF DREAMLAND.

Interview with Norio, who has spent many years researching and uncovering the secrets of Area 51.

#### **UFOs THE CONTACTS**

The latest video by Michael Hesemann who interviews eyewitnesses and investigates their evidence. This is the first in a series about "contactees". Includes 40 film clips of UFOs, mainly from the Adamski & Menger cases.

120 minutes. £22.99 including p&p.

The above videos with the exception of UFOs The Contacts are £14.99 including P&P in the UK. For Europe please add £1.00 per video. Cheques/POs payable to UFORIA, 10 Heene Court Mansions, Heene Terrace, Worthing, West Sussex, BN11 3NW.

#### MIR SPACE STATION CORRECTION.

On page 25 of FSR volume 41/4 (UFOs Escorting Russian Space Station?) we published a report from the German UFO Research journal DEGUFORUM (No. 11/September 1996). In their following issue (No. 13/March 1997) they now warn, however, that the story is dubious. As we are busy going to press I have not had time to do more than give it a brief glance, but it seems clear that the "UFO hypothesis" is definitely to be ruled out. I am not yet clear as to whether or not the Germans have found any other explanation for the phenomenon originally described as a "string of UFOs". G.C.